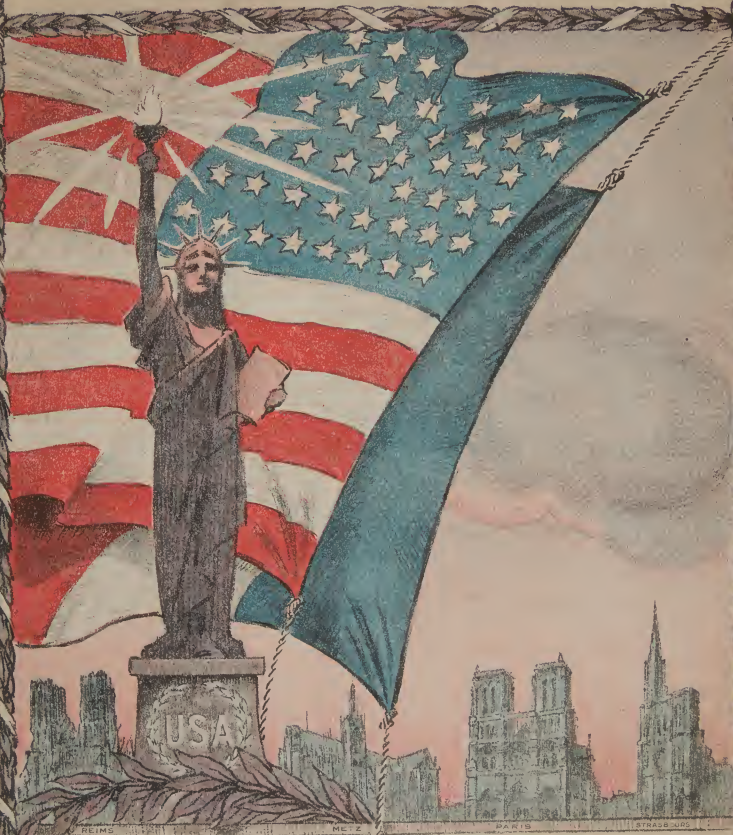


TO THE NOBLE AND MAGNANIMOUS AMERICA

DELIVERANCE



Translated from the French
by J.-B. Maddox

Triumphal Song by Marcel Laurent
Chapel Organist and Choir Master Orleans Cathedral

TRIUMPHAL SONG

Trans. and from the French by J.-A. MADDOX
Author of National Desires and Other Poems.

To the noble and magnanimous America

Words and Music by MARCELA LAURENT
Chapel Organist and Choir Master
of Orleans Cathedral.



Deliverance

Allegro vivo.

CLARIONS

PIANO

SEMI-CHORUS

1st VERSE

mf Oh! may Vic - t'ry be ours! *sf* Hail our en - sign! As this cry lo - yal spir - its stirs,

mf *crescendo.* The Al - lies - will a - rise to pay ho - mage - To our no - ble de - li - v'ers.

mf May our flag of glo - ri - ous - fame Stand for e - ver in Ho - nour's

mf May our flag of glo - ri - ous fame Stand for e - ver in Ho - nour's

mf *crescendo.*

CHORUS

name Cla - ri - ons sound! Liberty co - meth! Sound the trump to right the wrong! :

name Cla - ri - ons sound, re - sound! Liberty co-meth! Sound the trumpet to right the wrong! Cla - ri - ons

Fame to our land Ho-nour and glo - ry, Won by our soldiers brave and strong.

sound! Fame to our land, Ho-nour and glo - ry. Fame to our land, Won by our soldiers brave and strong. Cla - ri - ons

Cla - ri - ons sound Liberty co - meth! Sound the trump to right the wrong.

sound! Cla - ri - ons sound, re - sound! Liberty co-meth Sound the trumpet to right the wrong. Cla - ri - ons

Fame to our land Ho-nour and glo - ry, Won by our soldiers brave and strong!

sound! Fame to our land, Ho-nour and glo - ry. Fame to our land Won by our soldiers brave and strong! Cla - ri - ons sound!

Before each verse : Clarions &

After the last chorus. FINE. &

Before each verse : Clarions &

FINE.

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presents his best Compliments to M.^r Brentano's
Editor of Music and would be very grateful to him
if he consented to accept in deposit several of
his hymns of war and victory, and so on.

These hymns are now selling with a
great success in France, England, Italia and America.

A discount of forty per cent would be
allowed on the price of this music.

I should be very pleased to receive an answer
as soon as possible and I dare hope to get a very nice one
With my best thanks

Yours Sincerely
M. Laurent

1-31-19 D (France, 4 rue des Gobelets - Orleans Loire

To the noble and magnanimous America

TRIUMPHAL SONG

For the deliverance of our land from
our enemies

Translated from the French by J.-A. MADDOX
Author of National Desires and Other Poems

Words and Music by MARCEL LAURENT

Chapel Organist and Choir Master
of Orleans Cathedral



— Extract from (*The Ideal*) Monthly Revue —

Editor S. COUBÉ, Bureau Libertas, 29, rue Chevert, PARIS

All our readers are acquainted with the (*Hymn to the Flag*) of Marcel Laurent, chapel master of Orleans Cathedral. It has resounded in all the cathedrals, in all the churches of France, at all our patriotic festivals. It has been enthusiastically sung by French crowds, by foreigners, and even in Germany and Austria (before the war!) — It is a martial, entralling song! —

Not less thrilling and magnificent is the new hymn which the master of Orleans has just composed to celebrate the victory of the Allies, the triumph of the American armies. — It is dedicated to the noble American Nation!

Already the new hymn has resounded over our front, accompanied by the guns. The soldiers become exuberant and stamp in taking up the chorus. And well might it enthrall them. —

One will recognise the author's style. The song is entrancing, triumphant. It rolls out its clarion notes, very rhythmical well attached by tenor and soprano, below which the alert, impatient bass breaks untiringly in the melodious phrase.

The refrain, or chorus, begins with these words :

*Clarions, sound ! Liberty cometh !
Sound the trump to right the wrong !*

It has a grand, fascinating effect. We foretell boldly that this triumphal song will soon have made a tour of the world; in fact, our Allies have desired to translate it into their languages, in English, Russian, Italian, American.

The cover, moreover, is enticing. It is in colours, in colours of glory, in which predominate royal gold, heroic red, and the blue of the sky. One sees above, St-Paul's cathedral, St-Gudule's of Brussels, St-Basile's of Moscow, the cathedrals of Metz and Strasbourg, from which hasten English, Belgians, Russians, Alsacians and Lorrainers in confused crowds, towards the triumphal Arch Paris. The battalions surge out, growing more distinct as they reach the foreground where fine soldiers bear the Allied flags, preceded by drums and clarions. And all these troops merge into Notre-Dame of Paris, there to sing the most inspired *Te Deum* that the world will ever hear.... with the victorious hymn :

*Clarions, sound ! Liberty cometh !
Sound the trump to right the wrong !*

S. COUBÉ.

(Translation) J. M.

« DELIVERANCE » « TO THE FLAG »

Truly national songs, expression of faith and purest patriotism, such as send a thrill through the audience. Both seem to us like the two leaves of a musical diptych, both fashioned in the same musical style, with the same enthusiasm, the same richness of colouring, the same rhythmic impetuosity. This is at once hearty and generous. That breathes confidence and life. With their alert basses, hastening untiringly to the attack of the melodious phrase, these two choruses ring out to Victory.

L. V., *London, Orleans* 1915. (*Translation*)

To the author : *Letter from the celebrated composer* : Théodore Dubois

Dear Sir,

I have read your new composition « **DELIVERANCE** ». The rhythm, and the truly popular character of this triumphal and heroic song, are worthy of a great success.

Yours faithfully.

THÉODORE DUBOIS,

Member of the Institut of France; formerly Director of the Paris Academy of music.

Letter from S. Coubé to the author, M. Marcel LAURENT

Dear Sir,

I herewith enclose the April number of my revue « **THE IDEAL** », which contains my article on your triumphal song « **DELIVERANCE** ». This eulogy of your cantata is more than merited. Your music is universal, popular lyrical and captivating. It takes hold of the people — it is eloquent.

I feel sure your song will meet with the same success as your hymn, « **TO THE FLAG** » — that is to say, a prodigious success. I shall be delighted if the Ideal contributes to it any way.

Yours faithfully.

S. COUBÉ.

DELIVERANCE!

TRUMPHAL SONG FOR THE DELIVERANCE OF OUR LAND FROM OUR ENEMIES

It is truly a Hymn to Victory which we here indicate under the title of **DELIVERANCE** — a cantata recently composed by M. Marcel Laurent, author of the popular song : *To the Flag* — a song truly heroic, at once religious and martial, in which trumpets and clarions sound the charge, and the spirited rhythm, with its quick, triumphal pace, gives visions of the personification of Victory, overpowering and enthusiastic, in the vigorous movements of the stately musical phrases.

L. V., *Editor of the Journal du Loiret.*

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ON SALE by the Composer, M. Marcel LAURENT, 7, Rue des Gobelets, ORLÉANS